

CARRIE BROWN, PhD

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Ph.D. American Literature and Folklore, University of Virginia

M.A. English, University of Virginia

B.A. with Honors, English, Virginia Polytechnic Institute and State University

- Researcher, writer, historian, and museum curator who specializes in finding the human story behind historic events, technological change, and artistic endeavor.
- Developer of historic and educational content for exhibits and electronic media.
- Writer of successful grant applications, case statements, and award-winning exhibition catalogues.
- Skilled team player and project manager.

WORK EXPERIENCE

1994 – Present Freelance Curator, Exhibit Developer, Independent Scholar, Editor, Writer

As curator for history and natural history exhibitions at museums, historic sites, and visitors' centers, conducted research; developed interpretive approach; wrote text; selected artifacts and images; developed interactive and multi-media components; led project teams; wrote successful grant applications; and produced catalogs, articles, books, and videos.

Providing research assistance and editing for an upcoming biography of industrialist Robert Poole.

Exhibit Developer and Writer with Content Design Collaborative.

Served as Project Director and Curator for the American Precision Museum's Interpretive Planning Project, developing a new interpretive approach for this National Historic Site. (NEH funded)

As Consulting Historian for the American Precision Museum, produced the museum's Industrial Revolution Kit, for classroom use by high school social studies teachers.

Researched and wrote the book *Rosie's Mom: Forgotten Women Workers of the First World War*, published by Northeastern University Press, 2002.

2012 – 2020 Executive Director, North Country Studio Workshops

2002 – 2008 Assistant Director for External Relations, Upper Valley Teacher Institute

1992 – 1993 Director of Exhibitions and Programs, Roberson Museum and Science Center

1989 – 1992 Adjunct Curator, Roberson Museum and Science Center

EXHIBITIONS

2020 - In Progress: *People of the Blue Hills*, Hingham Historical Society, Hingham, MA

2015-2019 Researcher and Writer for the Dillaway-Thomas House exhibits, Roxbury, MA

2017 - *Boxes, Buckets & Toys: The Craftsmen of Hingham*, Hingham Historical Society, Hingham, MA

- 2016 - *Shaping America*, American Precision Museum, Windsor, VT
- Research support for The Mills Project, Museum of Work & Culture, Woonsocket, RI
- 2015 - Content Developer/Writer for Timeline Exhibit, Herreshoff Sailing Museum, Bristol, RI
- Consultant and copy writer for *Discovering New Hampshire*, New Hampshire Historical Society
- Curator for *The Tool Revolution*, American Precision Museum, Windsor, VT
- Writer for the Mount Greylock War Memorial, Mount Greylock, MA
- 2014 - Content Developer/Writer, Fall River Heritage State Park Visitor Center, Massachusetts Department of Conservation and Recreation
- Content Developer/Writer for Middlesex Fells Visitor Center, Department of Conservation and Recreation, Stoneham, MA
- 2012 - Curator, *Full Duty: The Civil War Collection of Howard Coffin and Arming the Union*, both exhibitions for the American Precision Museum's Civil War Sesquicentennial commemoration
- 2011 - Curator, *Dawn of the Auto Age*, Phase II, Seal Cove Auto Museum
- 2010 - Curator, *Birth of an Industry: The Story, The Tools, The People*, International Manufacturing Technology Show, Chicago, September 2010
- Curator, *Dawn of the Auto Age*, Phase I, Seal Cove Auto Museum
- 2008 - Curator, *From Muskets to Motorcars: Yankee Ingenuity and the Road to Mass Production*, American Precision Museum
- 2006 - Writer, Historic Orientation Exhibit, Amesbury Cultural Center, Amesbury, MA
- 1999 - Curator, *Carriage Wheels to Cadillacs: Henry Leland and the Quest for Precision*, American Precision Museum
- 1997 - Curator, *Pedal Power: The Bicycle in Industry and Society*, American Precision Museum
- 1996 - Curator, *The Cutting Edge: Machines that Shape Our World*, American Precision Museum
- 1995 - Curator, *Maxfield Parrish: Machinist, Artisan, Artist*, American Precision Museum
- 1992 - Curator, *Edwin A. Link and the Air Age: Progress, Technology, and the Romance of Motion*, Roberson Museum and Science Center, Binghamton, NY

SAMPLE PUBLICATIONS

“Guns for Billy Yank: The Armory in Windsor Meets the Challenge of Civil War,” *Vermont History*, Summer/Fall issue 2011

The Brass Era Auto: Motoring into the Twentieth Century, Seal Cove Auto Museum, 2011

“Maxfield Parrish,” *The Encyclopedia of New England Culture*, Yale University Press, 2005

Rosie's Mom: Forgotten Women Workers of the First World War, Northeastern University Press, 2002

Pedal Power: The Bicycle in Industry and Society, American Precision Museum, Windsor, Vermont, 1997.

Please see my web site for a more complete publication list.