

CARRIE BROWN, PhD

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Ph.D. English, University of Virginia, 1983
M.A. English, University of Virginia, 1975
B.A. with Honors, English, Virginia Polytechnic Institute and State University, 1972

Web sites: www.carrie-brown.com and www.rosiesmom.com.

WORK EXPERIENCE

1994 - present Freelance Curator, Independent Scholar, Instructor, Editor, Writer.

Current: Project Director and Curator for the American Precision Museum's Interpretive Planning Project, preparing for a major re-installation of permanent exhibitions and re-design of public programs.

Curator for the exhibition *From Muskets to Motorcars: Yankee Ingenuity and the Road to Mass Production*, American Precision Museum, 2008

Fall 2006: Consulting Historian for the American Precision Museum's industrial revolution kit, developed for use by high school social studies teachers.

Historian/Curator for Historic Orientation Exhibit, Amesbury Cultural Center, Amesbury, Massachusetts (2006), featuring sections on the John Greenleaf Whittier Home, the Mary Baker Eddy House, the Carriage Museum, the Colby Sawyer House, and other historic sites in Amesbury.

10th anniversary re-installation of *The Cutting Edge*, at the American Precision Museum (2006).

Writer and editor for the semi-annual newsletter *Memo from the Valley*, 2002-2006.

Developed script, designed architecture, and selected images for interactive CD for the Roberson Museum and Science Center's project on aviation pioneer Edwin A. Link: *Ed Link: Inventor, Explorer* (2003).

Researched and wrote the book *Rosie's Mom: Forgotten Women Workers of the First World War*, published by Northeastern University Press, 2002.

Curated four exhibitions for the American Precision Museum: *Carriage Wheels to Cadillacs* (1999); *Pedal Power* (1997); *The Cutting Edge: Machines that Shape Our World* (1996); and *Maxfield Parrish: Machinist, Artisan, Artist* (1995). Also developed, wrote, and edited exhibition catalogues for each show.

Produced fund-raising "case statement" *The American Precision Museum: Where the Past Meets the Future*. Helped the museum's Board develop their ideas and translate those ideas into print. Wrote all text, selected images, and supervised photography, design, and printing.

Illustrations editor for *Footprints of the Past: Images of Cornish, New Hampshire and the Cornish Colony* by Virginia Colby and James Atkinson, New Hampshire Historical Society, 1996.

Contributed to research and script development for two exhibitions on aviation history for the Port Washington Public Library 1996 and 1997.

Edited *Tools & Technology*, the quarterly publication of the American Precision Museum, 1995-99.

Taught “Communication & Research Methods” at Franklin Pierce College, MBA Program, and “The Writing Process” at Granite State College.

2002 - 2008 Assistant Director for External Relations, Upper Valley Teacher Institute (part time). Responsible for fundraising, including the annual appeal and all grant writing; newsletter writing, editing and layout; all other publications and marketing efforts; and special event planning.

1992-93 Director of Exhibitions and Programs, Roberson Museum and Science Center, Binghamton, NY.

As director of the arts and humanities division of the institution, had overall responsibility for managing the exhibitions, research, and educational activities including school programs and art classes.

1989-1992 Adjunct Curator of Aviation History and Technology, Roberson Museum and Science Center.

As curator for the permanent exhibition *Edwin A. Link and the Air Age*, planned, secured funding, conducted research, located artifacts, wrote text, produced videos, and contributed to the design of the exhibition. Led the effort to develop public programs and school programs to accompany the exhibition. Initiated annual fund-raising event, The Roberson AirFest. Oversaw cataloguing of the archival collection.

PUBLICATIONS

“Industrial Revolution in the Upper Connecticut River Valley: An Overview,” American Precision Museum, 2007.

The Cutting Edge: Machines that Shape Our World, American Precision Museum, 2006. (Exhibition Catalogue.)

“Maxfield Parrish,” *The Encyclopedia of New England Culture*, Yale University Press, 2005.

Script for interactive CD *Ed Link: Inventor, Explorer*, Roberson Museum and Science Center, 2003. (Link founded the flight simulation industry in the 1930s.)

Rosie’s Mom: Forgotten Women Workers of the First World War, Northeastern University Press, 2002. (*The Library Journal* review called *Rosie’s Mom* “an essential purchase.”)

“Fast-Track Teacher Training: What Works?” Upper Valley Teacher Institute, November 2002. (This white paper was prepared as part of an advocacy effort in the state of New Hampshire.)

“The Cutting Edge: Vermont and Precision Manufacture,” Vermont Business Magazine’s *Millennium Project*, 1999.

Carriage Wheels to Cadillacs: Henry Leland and the Quest for Precision, American Precision Museum,

1999. (This exhibition catalog received honorable mention in the 2000 NEMA publications competition.)

American Precision Museum: Where the Past Meets the Future, American Precision Museum, 1998. (A fund-raising "case statement," this piece won Joint Second Place, 1998 NEMA Publications Competition for development materials.)

"From Corsets to Cartridges: Bridgeport, 1916," *Tools & Technology*, Fall, 1997.

Pedal Power: The Bicycle in Industry and Society, American Precision Museum, Windsor, Vermont, 1997. (This exhibition catalog won first place 1998 New England Museum Association publications competition for books under \$10.)

"The Robbins & Lawrence Armory: Proving Ground for the American System," *Tools & Technology*, Spring 1996.

Maxfield Parrish: Machinist, Artisan, Artist, American Precision Museum, Windsor, Vermont, 1995. (This exhibition catalog took second prize in the design competition of the American Association of Museums, 1995.)

Edwin A. Link and the Air Age: Progress, Technology & the Romance of Motion, Roberson Museum and Science Center, 1994. (Exhibition catalog.)

"To Get Into the Air," *Timeline*, Ohio Historical Society, July/August, 1993. (A history of Alexander Graham Bell's involvement in The Aerial Experiment Association.)

Introduction and all front matter for "Register of the Edwin A. Link Collection," Roberson Museum and Science Center, 1991.

"Man in Motion," *American Heritage of Invention and Technology*, Spring/Summer, 1991. (A biographical essay on aviation pioneer Glenn Curtiss.)

"Hitting a High Note," *New York Alive*, March/April, 1989. (A history of the Tri-Cities Opera.)

"Life on the Color Line," *Timeline*, Ohio Historical Society, October/November 1988. (A biographical essay on African-American writer Charles W. Chesnutt.)

"Sam Patch," *Upstate*, November 1987. (A biographical sketch of an American folk hero.)

The Tall Tale in American Folklore and Literature, University of Tennessee Press, 1987. (This book was selected by the library journal *Choice* as one of the outstanding academic books of 1987-88. Chapter 4 was reprinted in *Sut Lovingood's Nat'ral Born Yarnspinner*, edited by James E. Caron and M. Thomas Inge, Univ. of Alabama Press, 1996.)

"Backyard Sugaring," *Upstate*, March 1986. (An essay on the business and pleasures of harvesting maple sugar.)

"A Nat'ral Born Durn'd Yarnspinner," *The Southern Literary Journal*, Fall, 1985. (A study of the writings of George Washington Harris.)